

Set of Bowls

Designed by Claesson Koivisto Rune



DESIGN
Stockholm
HOUSE

The Publishing House for
Scandinavian Design.

Set of Bowls

Designed by Claesson Koivisto Rune

Bowls must be functional. A beautiful bowl that doesn't work is not really complete. Historically, the materials used for making domestic objects tell the story of the development of civilization. Today, the material tells the story of its intended use.

Swedish architects Claesson Koivisto Rune have designed five simple bowls that differ from each other, but that clearly belong to the same family. Used alone, each one has its own shape, size and specific material — suggesting its area of use. Together they form a unified set, nesting like a set of Russian dolls.

The largest of the bowls, made of stainless steel, makes an elegant fruit bowl. The large bowl in dark-brown melamine is ideal for serving salads or for preparing food. The medium-sized bowl made of ovenproof white-glazed stoneware makes an excellent gratin dish. The small bowl in turned wood can be used for snacks. And the smallest, cone-shaped bowl in green glass is useful as a container for caster sugar or for serving olives.

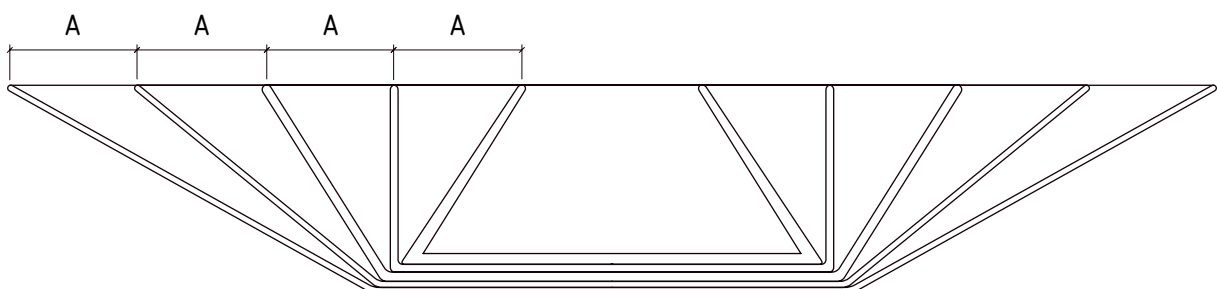
When the bowls are not in use they can be fitted into each other to save space or to provide a highly decorative sculpture for the home.

We also introduce the melamine bowl in two new colours; light blue and white (for separate purchase only).

Available April 2015.

Available April 2015:
Set of Bowls: RRP: €359
Stainless steel bowl (separate) RRP: €227
Melamine bowl (separate) RRP: €24

[Link to Design House Stockholm's media bank >](#)



Portrait:
Knut Koivisto



Claesson Koivisto Rune

Fruit baskets for Cappellini, a music video set for Kylie Minogue, textiles for Almedahl, task lamps for Wästbergs, interiors for restaurant Operakällaren and Nobis Hotel in Stockholm, carpets for Asplund, jewellery for Gallery Pascale, not to mention the architecture of the Sfera building in Kyoto. "Multidisciplinary" seems like a good word to describe Eero Koivisto, Ola Rune and Mårten Claesson, founders of the Stockholm-based office for architecture and design that bears their surnames. Founded in 1995 by the three former classmates from Konstfack University College of Arts, Crafts and Design, the studio quickly gained international acclaim and was the first Swedish architects ever to be exhibited at the Venice Architecture Biennale. Today the Claesson Koivisto Rune office is located in Stockholm's Södermalm district with a staff of about twelve.

When asked about their design philosophy the trio answers that their work is not limited by any defined regulations, but that their only focus is to develop, to improve and never to repeat themselves. They try to engage in any exciting projects that turn up, and architecture and design are equally important to them.

www.claessonkoivistorune.se

Images on this page:
Olivia Jeczmyk



1. The largest bowl is made of stainless steel. Ø39 cm.
Also available for separate purchase. Perfect for fruit.



2. The large bowl is made in dark brown melamine. Ø31 cm.
Also available for separate purchase. Useful for preparing food or salads.



3. The middle bowl is made of oven-safe glazed stoneware. Ø23 cm.
Used for cooking foods au gratin.



4. The small bowl made of turned solid wood. Ø15 cm
Works perfectly for nuts and other snacks.



5. The smallest is made of green glass. Ø12 cm
Useful as a caster sugar container, for example.

